

**SCHEDULE OF LLTC 2020**  
30<sup>th</sup>-31<sup>st</sup> October 2020

**Day 1: Friday, 30 October 2020**

Time	Program/ Activities	Titles/Speakers
07.30		Participants start joining Zoom <a href="http://bit.ly/LLTC2020">http://bit.ly/LLTC2020</a>
07.45	Admitting Participants	<b>Video profile</b>
08.00 – 08.30	Opening  <a href="http://bit.ly/LLTC2020">http://bit.ly/LLTC2020</a>	<b>Prayer</b> <b>National Anthem: Indonesia Raya</b> <b>Welcoming Speeches:</b> Chairperson of the Organizing Committee Rector of Sanata Dharma University <b>Hymn USD</b>
08.30-10.30	Keynote Speech 1 and 2 <a href="http://bit.ly/LLTC2020">http://bit.ly/LLTC2020</a>	<b>1<sup>st</sup> Keynote Speaker:</b> <b>Trends in Language Education in North America</b> <b>Dr. Peter Sayer</b>  <b>2<sup>nd</sup> Keynote Speaker:</b> <b>Enhancing Progress in Online Speaking Classes:</b> <b>How?</b> <b>Yohana Veniranda, Ph.D.</b>  <b>Moderator:</b> <b>Veronica Triprihatmini, M.A.</b>
10.30-10.45	Breakout sessions/ Preparation for parallel presentations	
10.45-11.30	Day 1: Parallel 1	<b>Parallel 1</b>
	Room 1: <a href="http://bit.ly/lltc2020room1">http://bit.ly/lltc2020room1</a>	<b>English Education Master Students' Metacognitive Strategies in Academic Writing</b> <i>Kristian Florensio Wijaya and Concilianus Laos Mbato</i>  <b>“Will Students Keep Working Persistently Despite Distracting Situation?” Delving Volition in Graduate Students' Academic Writing</b> <i>Krismalita Sekar Diasti and Concilianus Laos Mbato</i>
	Room 2: <a href="http://bit.ly/LLTC2020room2">http://bit.ly/LLTC2020room2</a>	<b>Environmental Issues over The Plot in Dolphin Song by Lauren St John</b> <i>Maria Regina Anna Hadi Kusumawardani and Veronica Triprihatmini</i>  <b>Politeness Strategies Used by Erin Gruwell in Freedom Writers</b> <i>Sharly Prisca Maria Leihitu and Veronica Triprihatmini</i>

	Room 3: <a href="http://bit.ly/lltc2020room3">http://bit.ly/lltc2020room3</a>	<p><b>Portraying Graduate Students' Levels of Understanding: A Solo Taxonomy Lens</b> <i>Ayuni Kabobu Heda, R. Indrajid Lukman Santoso, and Markus Budiraharjo</i></p> <p><b>Cognitive Process in Second Language Acquisition: The Pristine Methods to Measure the Students' Ability in Sound Production</b> <i>Aprilia Kristiana Tri Wahyuni</i></p>
	Room 4: <a href="http://bit.ly/lltc2020room4">http://bit.ly/lltc2020room4</a>	<p><b>Critical Thinking Skills and Google Geo Tools</b> <i>Meicky Shoreamanis Panggabean</i></p> <p><b>Developing Information Literacy through the Use of Thinking Tools in Webquest Activities</b> <i>Nur Aliah Leonard &amp; Abdullah and Sirhajwan Idek</i></p>
	Room 5: <a href="http://bit.ly/lltc2020room5">http://bit.ly/lltc2020room5</a>	<p><b>Teacher Learning in the New Era: Who Dares to Teach Must Never Cease to Learn</b> <i>Carla Sih Prabandari</i></p> <p><b>Intercultural Sadness and Awareness: A Case Study of Cross-Continental Virtual Book Club for Teacher Students</b> <i>Christina Lhaksmita Anandari and Chrysogonus Siddha Malilang</i></p>
	Room 6: <a href="http://bit.ly/lltc2020room6">http://bit.ly/lltc2020room6</a>	<p><b>Online Teaching and Challenges Amidst Covid-19 Pandemic at Senior High Schools of Metro, Lampung</b> <i>Edi Santoso</i></p> <p><b>Teaching During the Pandemic: Opportunity or Challenge</b> <i>Sri Wulandari and Nurbaya Pulhehe</i></p>
	Room 7: <a href="http://bit.ly/lltc2020room7">http://bit.ly/lltc2020room7</a>	<p><b>Process Approach and Collaborative Learning: An Analysis on Students' Academic Writing</b> <i>Christianus I Wayan Eka Budiarta</i></p> <p><b>Students' Challenges in Academic Writing Online Class</b> <i>Dita Surwanti</i></p>
	Room 8: <a href="http://bit.ly/lltc2020room8">http://bit.ly/lltc2020room8</a>	<p><b>Using Taboo Game to Improve Grade VIII Students' Vocabulary at SMP Negeri 1 Semin Gunungkidul</b> <i>Maria Nastiti and Yohana Veniranda</i></p> <p><b>The Implementation of Comic Strips to Improve the 11th Grade Students' Writing Skills at SMAN 4 Yogyakarta</b> <i>Elizabeth Emmanuela Sulistyawati and Yohana Veniranda</i></p>
11.30-13.00	Friday Prayer, Lunch break	

13.00-14.00	Parallel 2	Parallel 2
	Room 1: <a href="http://bit.ly/lltc2020room1">http://bit.ly/lltc2020room1</a>	<p><b>Visual Thinking Strategies and Language Teaching in an Emergency Teaching Era: New Opportunities</b>  <i>Shaun Nolan and Chrysogonus Siddha Malilang</i></p> <p><b>Learning Strategies Used by IELTS Test Takers with at Least 7.5 As Overall Band Score</b>  <i>Clara Ivana</i></p> <p><b>Teaching English Grammar through True or False Quiz by Macro Feature in Microsoft Powerpoint for EFL Students</b>  <i>Atta Rilysia Azis</i></p>
	Room 2: <a href="http://bit.ly/LLTC2020room2">http://bit.ly/LLTC2020room2</a>	<p><b>Constructing Teacher Identity: Teacher Emotion During Teaching English for Pre-School Students</b>  <i>Anastasia Camelia Wardhani and Ouda Teda Ena</i></p> <p><b>Strategies Used by EFL Teacher to Improve Classroom Interaction</b>  <i>Danti Hidayati</i></p> <p><b>Border Crossing in the Time of the Pandemic: A Virtual Intercultural Encounter</b>  <i>Isti Siti Saleha Gandana and Nia Nafisah</i></p>
	Room 3: <a href="http://bit.ly/lltc2020room3">http://bit.ly/lltc2020room3</a>	<p><b>The Use of <i>liveworksheets.com</i> in Designing English Learning Activity During Covid-19 Pandemic</b>  <i>Denoviasari Ramadani</i></p> <p><b>The Design and Evaluation of Web Vr Content Creator in Job Interview Simulation</b>  <i>Siska Lidya Revianti</i></p> <p><b>Integrating Mobile Language Learning Applications to Reduce English Language Anxiety Levels in ESL Classroom</b>  <i>Nurul Adillah Ramlan</i></p>
	Room 4: <a href="http://bit.ly/lltc2020room4">http://bit.ly/lltc2020room4</a>	<p><b>Online Teaching Practice Activities for Preparing the Student Teachers to the New Learning Contexts</b>  <i>Christina Kristiyani</i></p> <p><b>Tensions, Contradictions and Ambiguities of Online Learning in the Graduate Program of English Language Education</b>  <i>Irene Anggita Dennaya, Stella Noviani, and Markus Budiraharjo</i></p> <p><b>Managing the Self Directed Learning in the Online Classes of the English Extension Course</b>  <i>Christina Kristiyani and Annisa Agra Inggitajna</i></p>

	<p>Room 5:  <a href="http://bit.ly/lltc2020room5">http://bit.ly/lltc2020room5</a></p>	<p><b>Developing Journalism in MMC Class to Accompany Young People in the Creation of A Hope-Filled Future</b>  <i>Lukas Henggara and Antonius Herujianto</i></p> <p><b>Depicting Indonesian Ingenious Values As Portrayed in Arifin C. Noer's <i>The Bottomless Well</i> to Teach Bipa</b>  <i>B Widharyanto, Maria Vincentia Eka Mulatsih, and Antonius Herujianto</i></p> <p><b>Posthumanism in Two Fanfiction Stories: The Cyborg and Cyborg</b>  <i>Maria Vincentia Eka Mulatsih</i></p>
	<p>Room 6:  <a href="http://bit.ly/lltc2020room6">http://bit.ly/lltc2020room6</a></p>	<p><b>Developing Android-Based E-Module to Teach Narrative Text for the Eighth Grade of Junior High School</b>  <i>Bernadetha Wahyu Widyaningrum and Isnaini Sarinastiti</i></p> <p><b>Teaching ESP Using MYKLASS in Universitas Muhammadiyah Yogyakarta (UMY)</b>  <i>Yashinta Farahsani and Margaretha Dharmayanti Harmanto</i></p> <p><b>Providing Instructional Scaffolding in an Adaptive English Class for New Students</b>  <i>Retno Muljani and Bernadeta Siska</i></p>
	<p>Room 7:  <a href="http://bit.ly/lltc2020room7">http://bit.ly/lltc2020room7</a></p>	<p><b>Creative Writing Amidst Adversity: Responding to Pandemic Through Poetry</b>  <i>Henny Herawati</i></p> <p><b>The Implementation of Gamification Concept inside Online Classroom activities to Promote Students' Engagement</b>  <i>Feryan Christ Jonathan</i></p> <p><b>Redesigning Higher Order Thinking Skills-Integrated English Lesson Plans for Grade Ten of SMA Negeri 2 Yogyakarta</b>  <i>Erlina Apriastuti and Priyatno Ardi</i></p>
	<p>Room 8:  <a href="http://bit.ly/lltc2020room8">http://bit.ly/lltc2020room8</a></p>	<p><b>Utilizing Current Situations for Identity Expressions: EFL Creative Writing in the New Era</b>  <i>Dewi Widyastuti</i></p> <p><b>An Analysis on Indonesian ELT Textbook For Grade XI from The Perspective of SLA Principles Using Littlejohn's Framework</b>  <i>Christina Atika Yulina</i></p>

14.00 – 15.00	Keynote Speech 3 <a href="http://bit.ly/LLTC2020">http://bit.ly/LLTC2020</a>	<b>3<sup>rd</sup> Keynote Speaker:</b> <b>Language Learning in the New Normal: Challenges and Opportunities</b> <i>Dr. Naeema B. Hann</i>  Moderator: <i>Dr. Made Frida Yulia</i>
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**Day 2: Saturday, 31 October 2020**

Time	Program/ Activities	Titles/Speakers
		<b>Participants start joining Zoom</b> <a href="http://bit.ly/LLTC2020">http://bit.ly/LLTC2020</a>
08.30-09.00	Admitting Participants	Video Profile
09.00-10.00	Keynote speeches 4 <a href="http://bit.ly/LLTC2020">http://bit.ly/LLTC2020</a>	<b>4<sup>th</sup> Keynote Speaker:</b> <b>Lest We Forget: Inhumanity Threats in Teaching in the New Era</b> <i>Prof. Novita Dewi</i>  Moderator: <i>Paulus Sarwoto, Ph.D.</i>
10.00-10.15	Breakout sessions/ Preparation for parallel presentations	
10.15 - 11.15	Day 2: Parallel 3	
	Room 1: <a href="http://bit.ly/lltc2020room1">http://bit.ly/lltc2020room1</a>	<b>The Use of Digital Platforms to Increase Students’ Creativity in Learning During Covid-19</b> <i>Helsa Gita Almaida</i>  <b>Surviving Online Learning Challenges during the Covid-19 Pandemic, Can We?</b> <i>Febriana Aminatul Khusna and Muhammad Khoiruddin</i>  <b>Learning Innovation Using the Web (E-Learning) to Improve English for Junior High School Students in the Village</b> <i>Khusniyatu Zulaikha</i>
	Room 2: <a href="http://bit.ly/LLTC2020room2">http://bit.ly/LLTC2020room2</a>	<b>The Use of E-Book in Online Learning during Covid-19 Pandemic: Students View Point</b> <i>Muhammad Khoiruddin</i>  <b>Online Learning Seen from Different Personality Types</b> <i>Ni Luh Putu Dian Sawitri</i>  <b>Designing and Implementing Remote Flipped Classroom During the Covid-19 Pandemic</b>

		<i>Risang Baskara</i>
	Room 3: <a href="http://bit.ly/lltc2020room3">http://bit.ly/lltc2020room3</a>	<p><b>Promoting Critical Thinking Skill to Enrich Perspectives in Contemporary ELT Methodology</b> <i>Moh. Yamin</i></p> <p><b>Learning Interaction During the Pandemic: The Art of Teaching and Learning in Its Truest Sense</b> <i>Vera V Syamsi</i></p> <p><b>Critical Thinking Promotion in Senior High School English Textbooks</b> <i>Rifky Anggari and Nana Priajana</i></p>
	Room 4: <a href="http://bit.ly/lltc2020room4">http://bit.ly/lltc2020room4</a>	<p><b>Nursing Students' Experiences in Learning Speaking Using 4/3/2 Technique During Covid-19 Pandemic</b> <i>Dwi Yulianto Nugroho</i></p> <p><b>Students' Anxiety in Speaking English during Distance Learning</b> <i>Titis Pahargyan</i></p> <p><b>Students' Perceptions on the Implementation of E-Learning in English Conversation II Class During Covid-19 Pandemic</b> <i>Catharina Brameswari and Almira Ghassani Shabrina Romala</i></p>
	Room 5: <a href="http://bit.ly/lltc2020room5">http://bit.ly/lltc2020room5</a>	<p><b>The Use of Lyrics Training to Improve Students' Listening for Details in SMA Negeri 8 Yogyakarta</b> <i>Theressa Claudia Lukitarestyaningtyas and Patricia Angelina</i></p> <p><b>Students' Preferences over Teaching Platform, Material Types and Evaluation Models in Their Online Classes</b> <i>Dwi Agustina</i></p> <p><b>Beliefs of Indonesian EFL Teachers and Students Toward Language Learner Autonomy</b> <i>Rommy Db Rambet, Ruth Nn Wompere, and Adelce S Ferdinandus</i></p>
	Room 6: <a href="http://bit.ly/lltc2020room6">http://bit.ly/lltc2020room6</a>	<p><b>The Implementation of Curriculum 2013 Assessment on Students' Writing Skill at Senior High School</b> <i>Merina Devira and Makhroji Makhroji</i></p> <p><b>Dealing with Pandemic: Students' Strategy in Overcoming Thesis Writing Anxiety</b> <i>Ayu Liskinasih and Karina Indrawati</i></p>

		<p><b>Using Padlet As a Digital Tool for Enhancing EFL Students' Collaborative Writing</b>  <i>Abdul Gafur Marzuki and Santiana Santiana</i></p>
	<p>Room 7:  <a href="http://bit.ly/lltc2020room7">http://bit.ly/lltc2020room7</a></p>	<p><b>SatERdate With: Extensive Reading Podcast as a Tool for Teachers' Learning Resources</b>  <i>Lanoke Intan Paradita, Thomas W.P. Mukti and Yuseva Ariyani Iswandari</i></p> <p><b>Students' Excuses in Doing Plagiarism in English Writing Assignment</b>  <i>Marie Louise Catherine Widyananda</i></p>
11.15 – 11.30	<p>Breakout sessions/Preparation for parallel presentations</p>	
11.30 – 12.30	<p>Day 2:  Parallel 4</p>	
	<p>Room 1:  <a href="http://bit.ly/lltc2020room1">http://bit.ly/lltc2020room1</a></p>	<p><b>The Role of Parents for Practicing the Language in 4.0 Industrial Era to the Elementary School Children</b>  <i>Setyaningsih Rachmania Sumantr and Didin Syahrudin</i></p> <p><b>Applying Multisensory Approach to Promote Engagement in Primary English Home-Based Learning</b>  <i>Novia Theresia and Michael Recard</i></p> <p><b>The Relation between English Teachers' Maker Mindset and Makerspace in Focus Independent School</b>  <i>Agatha Carniela Nugraheni</i></p>
	<p>Room 2:  <a href="http://bit.ly/LLTC2020room2">http://bit.ly/LLTC2020room2</a></p>	<p><b>Exploring English as a Lingua Franca Perspective in Conversation Class of Industrial Engineering Program</b>  <i>Agnes Riska Pravita</i></p> <p><b>A Critical Evaluation of the Government Mandated High School English Textbook: Whose Culture is Represented from EIL Perspective</b>  <i>Margaretha Sulistyowardani</i></p> <p><b>How Does (Non) Native-Speakerism Influences the Self-Perceived Credibility of Indonesian Non-Native English Language Teachers?</b>  <i>Johan Cahyadi</i></p>
	<p>Room 3:  <a href="http://bit.ly/lltc2020room3">http://bit.ly/lltc2020room3</a></p>	<p><b>Online Peer Assessment in a Moodle-Based Workshop Activity</b>  <i>Rina Astuti Purnamaningwulan</i></p>

		<p><b>Assigning Group Project During the Pandemic: Challenges and Success Stories</b> <i>Antonina Yunita Dewi Suryantari</i></p> <p><b>The Mediating Roles of Mall to Promote Students' Autonomous Learning: A Best Practice</b> <i>Abdul Rosyid</i></p>
	<p>Room 4: <a href="http://bit.ly/lltc2020room4">http://bit.ly/lltc2020room4</a></p>	<p><b>Discourse Markers in Academic and Non-Academic Writings of Thai EFL Learners</b> <i>Sumit Choemue and Barli Bram</i></p> <p><b>Logical Mechanism and Intertextual References in Political Jokes of Indonesian Presidential Election Campaigns</b> <i>Barli Bram, Carla Sih Prabandari, and Truly Almendo Pasaribu</i></p> <p><b>Extensive Reading: A Strategy to Promote Reading Competency of Pre-Service Teachers</b> <i>Susilowaty Susilowaty</i></p>
	<p>Room 5: <a href="http://bit.ly/lltc2020room5">http://bit.ly/lltc2020room5</a></p>	<p><b>An Analysis of Maxim in <i>The World's Greatest Collection of Clean Jokes</i> by Bob Phillips</b> <i>Marcellina Hastya Haninda</i></p> <p><b>Development of Web-Based Learning to Teach English as a Foreign Language</b> <i>Patricia Natasya Rhea</i></p> <p><b>The Use of Code Switching in Sunnydahye's Instagram Captions</b> <i>Clara Susanto and Annisa Agra Inggitajna</i></p>
	<p>Room 6: <a href="http://bit.ly/lltc2020room6">http://bit.ly/lltc2020room6</a></p>	<p><b>Human Rights and Tolerance as Depicted In Indonesian National Media (2016-2017): Not Only a Case of Translation and History</b> <i>Baskara T. Wardaya, Yohanes Rasul Subakti, and Antonius Herujianto</i></p> <p><b>Ideational Metafunction Analysis in Re-Opening Economy Policies of ASEAN Countries</b> <i>ID.A Paramastiti Rahadiyanti</i></p> <p><b>Conventionalizing the Unconventional: A Linguistic Thematization of the Algerian Curriculum of Literature</b> <i>Farouk Bouafia</i></p>



	Room 7: <a href="http://bit.ly/lltc2020room7">http://bit.ly/lltc2020room7</a>	<p><b>Assessment for Learning: The Instructor's Feedback and Its Relation to Students' Engagement in Online Learning</b> <i>Ahmad Sugianto</i></p> <p><b>Coping with Group Work in Online Classes: An Exploration of University Lecturers' Experiences</b> <i>Monica Ella Harendita and Ignatius Indra Kristianto</i></p> <p><b>Teachers' Self-Development in Running Online Class by Applying TPACK</b> <i>Atti Herawati</i></p>
12.30 – 13.30	Lunch break	
13.30 – 14.30	Keynote Speech 5 <a href="http://bit.ly/LLTC2020">http://bit.ly/LLTC2020</a>	<p><b>5<sup>th</sup> Keynote Speaker</b></p> <p><b>Stepping into an Early Professional Journey of English Language Teachers in an EFL Context</b> <i>Caecilia Tutyandari, Ph.D.</i></p> <p><b>Moderator:</b> <i>Concilianus Laos Mbato, Ed.D.</i></p>
14.30-15.30	Keynote Speech 6 <a href="http://bit.ly/LLTC2020">http://bit.ly/LLTC2020</a>	<p><b>6<sup>th</sup> Keynote Speaker</b></p> <p><b>Rethinking Teaching and Learning Language in the New Era: Lessons From The Covid-19 Pandemic in Tanzania</b> <i>Dr. Rose A. Upor</i></p> <p><b>Moderator:</b> <i>Concilianus Laos Mbato, Ed.D.</i></p>
15.30	Closing	