**SCHEDULE OF UC 2022**

**23th July 2022**

| No. | Time | Program/Activities | Details |
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| 1. | 08.00 - 08.30 | **Opening**  **Main Room:**  [**https://bit.ly/UC2022-MainRoom**](https://bit.ly/UC2022-MainRoom) | **Prayer**  **National Anthem: Indonesia Raya**  **Welcoming Speeches:**  Chairperson of the Organizing Committee  Head of English Language Education Study Program  **Hymn USD** |
| 2. | 08.30 - 09.30 | **Keynote Speakers’ Presentation**  [**https://bit.ly/UC2022-MainRoom**](https://bit.ly/UC2022-MainRoom) | **1st Keynote Speaker:**  *Cultivating Digital Literacy In Language Learning Through Multimodality*  Adesti Komalasari, S.Pd, M.A.  Moderator : Alfira Fanny Kuswandari |
| 3. | 09.30 - 09.45 | **Preparation for Parallel Presentations Session 1** |  |
| 4. | 09.45 - 10.45 | **Parallel Presentations Session 1** | |
|  |  | **Room 1:**  **K/10**  **Miss Desi**  [**https://bit.ly/UC2022-Room01**](https://bit.ly/UC2022-Room01) | **POSTER TIGA RONDE: AN APPRAISAL ANALYSIS OF NEGATIVE COMMENTS ON TWITTER**  *Nadiyah Zulfa, Indah Kurnia Herliani*  **TIKTOK AS A LANGUAGE MEDIUM FOR DIGITAL NATIVES**  *Theresia Davina Astrid*  **ONLINE LEARNING IMPACT TO THE ENGLISH SPEAKING FLUENCY OF PRE-SERVICE TEACHER**  *Nur Robbi Ramdani Andrean, Nugraha Ramadhan, Zhafran Bimo, M. Naufal Rachim, Yunan Concecal* |
| **Room 2:**  **K/12**  **Miss Hanna**  [**https://bit.ly/UC2022-Room02**](https://bit.ly/UC2022-Room02) | **EXPLORING ENGLISH TO SUPPORT THE SKILLS OF PUBLIC HEALTH WORKERS**  *Dafa Pabertiyan, Jayanti Dwi Lestari, Merin Dwi Arlino, Dafa Arifiansyah*  **ENGLISH SPEAKING ANXIETY IN VIRTUAL SCIENTIFIC WRITING CLASS**  *Andi Sa’ada Tuddaraini, Badrina Alfi Istiqomah, Ismi Qolbi Maharani, Mila Adinda, Nur Aulia Rahmi*  **DESIGNING AN AUDIO E-WORKBOOK: AN ENGLISH SELF-STUDY MATERIAL FOR JUNIOR HIGH SCHOOL**  *Aina Tsiqah, Restu Arini* |
| **Room 3:**  **K/15**  **Miss Pewe**  [**https://bit.ly/UC2022-Room03**](https://bit.ly/UC2022-Room03) | **EXPLORING EFL STUDENTS’ LEARNING CHALLENGES IN AN ONLINE GRAMMAR CLASS DURING COVID-19 ERA**  *Ruben Otniel Cristian Soukotta*  **COLLABORATIVE WRITING IN AN ONLINE WRITING CLASS: THE PERCEPTIONS OF EFL FEMALE STUDENTS**  *Desma Kumalasari*  **EFL MALE STUDENTS' PERCEPTIONS OF COLLABORATIVE WRITING ACTIVITY IN AN ONLINE WRITING CLASS**  *Yoana Vincentia Tjawan* |
| **Room 4:**  **K/28**  **Miss Lia**  [**https://bit.ly/UC2022-Room04**](https://bit.ly/UC2022-Room04) | **A SOCIOLINGUISTICS ANALYSIS OF CODE-SWITCHING AND CODE-MIXING USED BY HANSEOL JANG “ORANG KOREA YANG MEDHOK”**  *Shahnice Olivea, Amanda Pramoedya Wardani, Jenny Putri Siahaan, Nadiya Handayani*  **PRE-SERVICE TEACHERS EXPERIENCES IN FIELD TEACHING PRACTICE**  *Bella Tania Intan Pratama*  **AN EXPLORATION OF DESIGNING CHATBOT FOR EFL**  *Anisa Febrianti, Misnawati, Dr.Suciana Wijirahayu* |
| **Room 5:**  **K/29**  **Miss Nael**  [**https://bit.ly/UC2022-Room05**](https://bit.ly/UC2022-Room05) | **PRE-SERVICE EFL TEACHERS’ EXPERIENCE IN INTEGRATING TPACK DURING TEACHING PRACTICE PROGRAM**  *Linda Pradita, Wiwik Mardiana, Deni Mustopa*  **UNDERGRADUATE STUDENTS’ DIGITAL LITERACY IN SOCIAL INTERACTION AND THEIR FUTURE CAREER PROSPECTS (A CASE STUDY OF COMMUNICATION SCIENCES STUDENTS IN ACEH)**  *Rauzatul Jannah, Firman Parlindungan, Muzakkir, and Anhar Fazri*  **ANALYSIS OF THE STUDENTS’ LINGUISTIC PROBLEM IN READING COMPREHENSION**  *Wa Ode Novalinda Widya Warapsari* |
| **Room 6:**  **K/30A**  **Miss Tirsa**  [**https://bit.ly/UC2022-Room06**](https://bit.ly/UC2022-Room06) | **EXPLORING TERTIARY STUDENTS’ EXPERIENCE OF IDLE FOR BOOSTING ENGLISH RECEPTIVE SKILLS**  *Fariha Nur Maulida, Wiwik Mardiana, Syihabul Irfan*  **A DESCRIPTIVE STUDY OF VOCABULARY MASTERY BY USING CHILDREN SONG LYRIC IN ENGLISH LEARNING**  *Ruri Lestari Adiningsih, Azwar Abbas*  **REPRESENTATION OF INDONESIAN CULTURAL DIVERSITY IN SOCIAL MEDIA COMMUNICATION OF INSTAGRAM ACCOUNT @BUDAYASAYA**  *Ludvivia R Hutagalung, Firman Parlindungan, Said Fadhlain, and Putri Maulina* |
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|  |  | **Room 7:**  **K/31B**  **Miss Indah**  [**https://bit.ly/UC2022-Room07**](https://bit.ly/UC2022-Room07) | **AN ANALYSIS OF TEACHERS’ STRATEGIES TO INCREASE STUDENTS’ LEVEL OF ENGAGEMENT IN SPEAKING CLASS**  *Muhammad Firdaus*  **EXPLORING STUDENTS’ DISENGAGEMENT IN AN ONLINE EFL CLASSROOM**  *Candra Dewi Dwika Wardani*  **APPLYING CHATBOT IN ENGLISH LANGUAGE LEARNING FOR PUBLIC HEALTH**  *Zahra Aulia, Andryani Saffanah Zahra, Dicky Dwi Putranto* |
| 5. | 10.45 - 11.00 | **Preparation for Parallel Presentations Session 2** |  |
| 6. | 11.00 - 12.00 | **Parallel Presentations Session 2** | |
|  |  | **Room 1:**  **K/10**  **Miss Desi**  [**https://bit.ly/UC2022-Room01**](https://bit.ly/UC2022-Room01) | **AN ANALYSIS OF STUDENTS’ VOCABULARY MASTERY BY USING PICTURE BOOK IN ENGLISH LEARNING**  *Harinanda Fitrah Koto, Azwar Abbas*  **HOW LINGUISTIC CHANGES IN ENGLISH AFFECTED THE WAY PEOPLE COMMUNICATE DIGITALLY: MODERNISM AND POSTMODERNISM**  *Christian Leonardo*  **THE ANALYSIS OF STUDENTS’ MOTIVATION BY USING EDUCANDY INTERACTIVE GAME IN VOCABULARY MASTERY**  *Ansa Eka Putri Kusuma Wardhani, Azwar Abbas* |
| **Room 2:**  **K/12**  **Miss Bella**    [**https://bit.ly/UC2022-Room02**](https://bit.ly/UC2022-Room02) | **STUDENTS’ ATTRIBUTION IN GRAMMAR CLASSES: WHY DID STUDENTS FAIL IN THEIR ONLINE BASIC GRAMMAR CLASS?**  *Putri Indah Lestari*  **LANGUAGE USED IN INDONESIAN-JAVANESE-ENGLISH IMAGE INTERNET MEMES**  *Hanna Irma Wahyuni*  **THE ROLE OF YOUTUBE MEDIA AS COMMUNICATION EFFECTIVENESS, MOTIVATION, AND EVALUATION OF ENGLISH LEARNING IN PUBLIC HEALTH**  *Khaerunisa Putri Lorenzo* |
| **Room 3:**  **K/15**  **Miss Pewe**  [**https://bit.ly/UC2022-Room03**](https://bit.ly/UC2022-Room03) | **IMPROVING STUDENT’S SPEAKING SKILLS USING DISNEY FILMS**  *Rachmalia Safa Kumala, Ani Susanti*  **A CASE STUDY OF STUDENTS ANXIETY IN LEARNING ENGLISH AS A FOREIGN LANGUAGE AT A BOARDING SCHOOL IN PEKALONGAN**  *Khudhriyyah Fithroh Allail, Kusuma Nata Laksana, Rahma Salsabila*  **GAMIFICATION APPROACH TO ENHANCE NON-ENGLISH DEPARTMENT KINESTHETIC STUDENTS IN ONLINE LEARNING OF ENGLISH SUBJECT**  *Ulfa Dwi Prastiwi* |
| **Room 4:**  **K/28**  **Miss Nindi**    [**https://bit.ly/UC2022-Room04**](https://bit.ly/UC2022-Room04) | **THE EFFECTIVENESS OF ONLINE GAMES TO EMBRACE STUDENTS' VOCABULARY FOR EFL LEARNERS**  *Enjelika S*  **AN ANALYSIS OF CODE-SWITCHING AND SLANG USED BY INDONESIANS GEN Z ON SOCIAL MEDIA**  *Aprilia Bernike Kandiawan*  **THE STUDY OF LINGUISTIC VARIETIES THROUGH LANGUAGE EVOLVEMENT**  *Anindhita Hemasayu* |
| **Room 5:**  **K/29**  **Miss Nael**  [**https://bit.ly/UC2022-Room05**](https://bit.ly/UC2022-Room05) | **ELESP STUDENTS’ PERCEPTION ON INSTAGRAM USAGE AS A MEDIUM TO LEARN ENGLISH**  *Dhanesvar Karel Noveintine, Kezia Anindita*  **STUDENTS' PERSPECTIVE ON USING CANVA IN ENGLISH CLASS**  *Maria Kartika Widiastuti, Marianus Paulino Mada* |
| **Room 6:**  **K/30A**  **Miss Tirsa**  [**https://bit.ly/UC2022-Room06**](https://bit.ly/UC2022-Room06) | **THE IMPLEMENTATION OF CODE-MIXING USED BY COLLEGE STUDENTS ON SOCIAL MEDIA**  *Aurelia Debri Setiawati*  **ANALYZING WOMEN’S LANGUAGE FEATURES USED BY LISA ALLARDICE IN HER NEWS ARTICLES**  *Maria Ludwina Maharani Paila* |
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|  |  | **Room 7:**  **K/30A**  **Miss Indah**  [**https://bit.ly/UC2022-Room07**](https://bit.ly/UC2022-Room07) | **GLOBAL RESEARCH TREND IN LANGUAGE USE IN DIGITAL COMMUNICATION FOR EFL TEACHING AND LEARNING: A SYSTEMATIC BIBLIOMETRIC ANALYSIS**  *Jihan Qanita Wafa Fadhilah Akbar, Ive Emaliana*  **BLIND-FRIENDLY ENGLISH ONLINE TEXTBOOK: THE IMPLEMENTATION OF ACCESSIBILITY AND UNIVERSAL DESIGN LEARNING PRINCIPLES**  *Emeraldine Belya Frisphili Asanantha, Alies Poetri Lintangsari*  **THE CODE SWITCHING REFLECTED IN THE DISNEY MOVIE: LUCA (2021)**  *Novia Keren Cahyanti* |
| 7. | 12.00 - 13.00 | **Lunch Break** | |
| 8. | 13.00 - 14.00 | **Keynote Speakers’ Presentation**  [**https://bit.ly/UC2022-MainRoom**](https://bit.ly/UC2022-MainRoom) | **2nd Keynote Speaker:**  *Digital Literacy in Language Learning, What is Next?*  F.X. Ouda Teda Ena, M.Pd., Ed.D.  Moderator : Zelza Adiningsih |
| 9. | 14.00 - 14.15 | **Preparation for Parallel Presentations Session 3** |  |
| 10. | 14.15 - 15.15 | **Parallel Presentations Session 3** | |
|  |  | **Room 1:**  **K/10**  **Miss Desi**  [**https://bit.ly/UC2022-Room01**](https://bit.ly/UC2022-Room01) | **THE AWARENESS OF USING CODE-SWITCHING BETWEEN INDONESIAN AND ENGLISH TOWARDS YOUTH' DAILY LIVES**  *Catharina Krissanti Sarita Dewi*  **THE USE OF TWITTER TO INCREASE STUDENTS’ SLANG KNOWLEDGE AT SANATA DHARMA UNIVERSITY**  *Yulius Febrian Erik Nugroho, Elzadora Mellyana* |
| **Room 2:**  **K/12**  **Miss Hanna**    [**https://bit.ly/UC2022-Room02**](https://bit.ly/UC2022-Room02) | **WOMEN’S LANGUAGE IN WOMEN IN A MEETING AS ILLUSTRATED BY ALEXANDRA PETRI**  *Maria Paskalia Putri Nugraheni*  **IOT RESEARCH IN ONLINE LEARNING PLATFORM FOR EFL A BIBLIOMETRIC ANALYSIS USING VOSVIEWER SOFTWARE**  *Azmi Fathullah* |
| **Room 3:**  **K/15**  **Miss Angie**  [**https://bit.ly/UC2022-Room03**](https://bit.ly/UC2022-Room03) | **EXPLORING THE STUDENTS’ PERCEPTIONS TOWARD VIDEO RECORDING TO REDUCE SPEAKING ANXIETY**  *Laili Rosyiidah, Ive Emaliana*  **WOMEN’S LANGUAGE FEATURES USED BY AMBER HEARD CROSS EXAMINATION DAY 17 PART ONE**  *Putri Wahyu Anjani*  **ANALYZING THE FACTORS BEHIND CODE-SWITCHING BY PETRA CHRISTIAN UNIVERSITY’S ENGLISH DEPARTMENT STUDENTS**  *Shintia Adiningsih Wigati, Natasya Aurelia Puspo* |
| **Room 4:**  **K/28**  **Miss Lia**  [**https://bit.ly/UC2022-Room04**](https://bit.ly/UC2022-Room04) | **THE USAGE OF WOMEN AND MEN’S LANGUAGE BY JAMES CHARLES AND BILLIE EILISH**  *Renanda Putra Tanjung*  **THE ANALYSIS OF SLANG WORD IN WHATSAPP APPLICATION IN STUDENTS SOCIAL MEDIA**  *Monica Diajeng Puspitasari*  **REPRESENTATION OF ECOCENTRISM: RELATIONSHIP BETWEEN HUMAN, NON-HUMAN, AND NATURE IN ROBERT FROST’S SELECTED POEMS**  *Adha Estu Radi S. R.* |
| **Room 5:**  **K/29**  **Miss Nael**  [**https://bit.ly/UC2022-Room05**](https://bit.ly/UC2022-Room05) | **INSTAGRAM USERS’ PERCEPTION TOWARDS CODE SWITCHING UTILIZATION IN SOCIAL MEDIA COMMUNICATION**  *Yashinta Ratri Nur Widiasri*  **LANGUAGE CHANGE: THE ANALYSIS OF LANGUAGE CHANGE IN SPEECH COMMUNITY**  *Gloria Putra Sion*  **THE EFFECTS OF DIGILECT IN ENGLISH LANGUAGE USE: LITERATUR REVIEW**  *Eka Septian Yunistya* |
| **Room 6:**  **K/30A**  **Miss Tirsa**    [**https://bit.ly/UC2022-Room06**](https://bit.ly/UC2022-Room06) | **AN ANALYSIS OF CODE-SWITCHING IN THE MOVIE “LUCA”**  *Kezia Anindita*  **SPEECH STYLES USED FOR CELEBRITY GUESTS AND POLITICIAN GUESTS IN CLOSE THE DOOR PODCAST**  *Catherine, Aurellia Calista*  **STUDENTS’ PERCEPTION ON ONLINE MODEL UNITED NATIONS IN IMPROVING EFL STUDENTS’ SPEAKING ABILITY**  *Putri Nur Aisyah* |
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|  |  | **Room 7:**  **K/31B**  **Miss Indah**    [**https://bit.ly/UC2022-Room07**](https://bit.ly/UC2022-Room07) | **STUDENTS’ PERSPECTIVES TOWARD THE RELATION BETWEEN LANGUAGE AND CULTURE, EFFECTS, AND INFLUENCES IN DAILY LIFE**  *Catherine Sanjaya Pandji Putri*  **AN ANALYSIS OF CODE SWITCHING USED BY PRESIDENT OF INDONESIA ON 75TH NATIONAL INDEPENDENCE DAY**  *Elvina Gledys Ardiani* |
| 11. | 15.15 - 15.30 | [**https://bit.ly/UC2022-MainRoom**](https://bit.ly/UC2022-MainRoom) | **Closing** |