**SCHEDULE OF UC 2022**

**23th July 2022**

| No. | Time | Program/Activities | Details |
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| 1. | 08.00 - 08.30 | **Opening****Main Room:**[**https://bit.ly/UC2022-MainRoom**](https://bit.ly/UC2022-MainRoom) | **Prayer****National Anthem: Indonesia Raya****Welcoming Speeches:** Chairperson of the Organizing CommitteeHead of English Language Education Study Program **Hymn USD** |
| 2. | 08.30 - 09.30 | **Keynote Speakers’ Presentation**[**https://bit.ly/UC2022-MainRoom**](https://bit.ly/UC2022-MainRoom) | **1st Keynote Speaker:***Cultivating Digital Literacy In Language Learning Through Multimodality*Adesti Komalasari, S.Pd, M.A.Moderator : Alfira Fanny Kuswandari |
| 3. | 09.30 - 09.45 | **Preparation for Parallel Presentations Session 1** |  |
| 4. | 09.45 - 10.45 | **Parallel Presentations Session 1** |
|  |  | **Room 1:****K/10****Miss Desi**[**https://bit.ly/UC2022-Room01**](https://bit.ly/UC2022-Room01) | **POSTER TIGA RONDE: AN APPRAISAL ANALYSIS OF NEGATIVE COMMENTS ON TWITTER***Nadiyah Zulfa, Indah Kurnia Herliani***TIKTOK AS A LANGUAGE MEDIUM FOR DIGITAL NATIVES** *Theresia Davina Astrid***ONLINE LEARNING IMPACT TO THE ENGLISH SPEAKING FLUENCY OF PRE-SERVICE TEACHER***Nur Robbi Ramdani Andrean, Nugraha Ramadhan, Zhafran Bimo, M. Naufal Rachim, Yunan Concecal* |
| **Room 2:****K/12****Miss Hanna**[**https://bit.ly/UC2022-Room02**](https://bit.ly/UC2022-Room02) | **EXPLORING ENGLISH TO SUPPORT THE SKILLS OF PUBLIC HEALTH WORKERS***Dafa Pabertiyan, Jayanti Dwi Lestari, Merin Dwi Arlino, Dafa Arifiansyah***ENGLISH SPEAKING ANXIETY IN VIRTUAL SCIENTIFIC WRITING CLASS***Andi Sa’ada Tuddaraini, Badrina Alfi Istiqomah, Ismi Qolbi Maharani, Mila Adinda, Nur Aulia Rahmi***DESIGNING AN AUDIO E-WORKBOOK: AN ENGLISH SELF-STUDY MATERIAL FOR JUNIOR HIGH SCHOOL***Aina Tsiqah, Restu Arini* |
| **Room 3:****K/15****Miss Pewe**[**https://bit.ly/UC2022-Room03**](https://bit.ly/UC2022-Room03) | **EXPLORING EFL STUDENTS’ LEARNING CHALLENGES IN AN ONLINE GRAMMAR CLASS DURING COVID-19 ERA***Ruben Otniel Cristian Soukotta***COLLABORATIVE WRITING IN AN ONLINE WRITING CLASS: THE PERCEPTIONS OF EFL FEMALE STUDENTS***Desma Kumalasari***EFL MALE STUDENTS' PERCEPTIONS OF COLLABORATIVE WRITING ACTIVITY IN AN ONLINE WRITING CLASS***Yoana Vincentia Tjawan* |
| **Room 4:****K/28****Miss Lia**[**https://bit.ly/UC2022-Room04**](https://bit.ly/UC2022-Room04) | **A SOCIOLINGUISTICS ANALYSIS OF CODE-SWITCHING AND CODE-MIXING USED BY HANSEOL JANG “ORANG KOREA YANG MEDHOK”***Shahnice Olivea, Amanda Pramoedya Wardani, Jenny Putri Siahaan, Nadiya Handayani***PRE-SERVICE TEACHERS EXPERIENCES IN FIELD TEACHING PRACTICE***Bella Tania Intan Pratama***AN EXPLORATION OF DESIGNING CHATBOT FOR EFL***Anisa Febrianti, Misnawati, Dr.Suciana Wijirahayu* |
| **Room 5:****K/29****Miss Nael**[**https://bit.ly/UC2022-Room05**](https://bit.ly/UC2022-Room05) | **PRE-SERVICE EFL TEACHERS’ EXPERIENCE IN INTEGRATING TPACK DURING TEACHING PRACTICE PROGRAM***Linda Pradita, Wiwik Mardiana, Deni Mustopa***UNDERGRADUATE STUDENTS’ DIGITAL LITERACY IN SOCIAL INTERACTION AND THEIR FUTURE CAREER PROSPECTS (A CASE STUDY OF COMMUNICATION SCIENCES STUDENTS IN ACEH)***Rauzatul Jannah, Firman Parlindungan, Muzakkir, and Anhar Fazri***ANALYSIS OF THE STUDENTS’ LINGUISTIC PROBLEM IN READING COMPREHENSION***Wa Ode Novalinda Widya Warapsari* |
| **Room 6:****K/30A****Miss Tirsa**[**https://bit.ly/UC2022-Room06**](https://bit.ly/UC2022-Room06) | **EXPLORING TERTIARY STUDENTS’ EXPERIENCE OF IDLE FOR BOOSTING ENGLISH RECEPTIVE SKILLS***Fariha Nur Maulida, Wiwik Mardiana, Syihabul Irfan***A DESCRIPTIVE STUDY OF VOCABULARY MASTERY BY USING CHILDREN SONG LYRIC IN ENGLISH LEARNING***Ruri Lestari Adiningsih, Azwar Abbas***REPRESENTATION OF INDONESIAN CULTURAL DIVERSITY IN SOCIAL MEDIA COMMUNICATION OF INSTAGRAM ACCOUNT @BUDAYASAYA***Ludvivia R Hutagalung, Firman Parlindungan, Said Fadhlain, and Putri Maulina* |
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|  |  | **Room 7:****K/31B****Miss Indah**[**https://bit.ly/UC2022-Room07**](https://bit.ly/UC2022-Room07) | **AN ANALYSIS OF TEACHERS’ STRATEGIES TO INCREASE STUDENTS’ LEVEL OF ENGAGEMENT IN SPEAKING CLASS***Muhammad Firdaus***EXPLORING STUDENTS’ DISENGAGEMENT IN AN ONLINE EFL CLASSROOM***Candra Dewi Dwika Wardani***APPLYING CHATBOT IN ENGLISH LANGUAGE LEARNING FOR PUBLIC HEALTH** *Zahra Aulia, Andryani Saffanah Zahra, Dicky Dwi Putranto* |
| 5. | 10.45 - 11.00 | **Preparation for Parallel Presentations Session 2** |  |
| 6. | 11.00 - 12.00 | **Parallel Presentations Session 2** |
|  |  | **Room 1:****K/10****Miss Desi**[**https://bit.ly/UC2022-Room01**](https://bit.ly/UC2022-Room01) | **AN ANALYSIS OF STUDENTS’ VOCABULARY MASTERY BY USING PICTURE BOOK IN ENGLISH LEARNING***Harinanda Fitrah Koto, Azwar Abbas***HOW LINGUISTIC CHANGES IN ENGLISH AFFECTED THE WAY PEOPLE COMMUNICATE DIGITALLY: MODERNISM AND POSTMODERNISM***Christian Leonardo***THE ANALYSIS OF STUDENTS’ MOTIVATION BY USING EDUCANDY INTERACTIVE GAME IN VOCABULARY MASTERY***Ansa Eka Putri Kusuma Wardhani, Azwar Abbas* |
| **Room 2:****K/12****Miss Bella**[**https://bit.ly/UC2022-Room02**](https://bit.ly/UC2022-Room02) | **STUDENTS’ ATTRIBUTION IN GRAMMAR CLASSES: WHY DID STUDENTS FAIL IN THEIR ONLINE BASIC GRAMMAR CLASS?***Putri Indah Lestari***LANGUAGE USED IN INDONESIAN-JAVANESE-ENGLISH IMAGE INTERNET MEMES***Hanna Irma Wahyuni***THE ROLE OF YOUTUBE MEDIA AS COMMUNICATION EFFECTIVENESS, MOTIVATION, AND EVALUATION OF ENGLISH LEARNING IN PUBLIC HEALTH***Khaerunisa Putri Lorenzo* |
| **Room 3:****K/15****Miss Pewe**[**https://bit.ly/UC2022-Room03**](https://bit.ly/UC2022-Room03) | **IMPROVING STUDENT’S SPEAKING SKILLS USING DISNEY FILMS***Rachmalia Safa Kumala, Ani Susanti***A CASE STUDY OF STUDENTS ANXIETY IN LEARNING ENGLISH AS A FOREIGN LANGUAGE AT A BOARDING SCHOOL IN PEKALONGAN***Khudhriyyah Fithroh Allail, Kusuma Nata Laksana, Rahma Salsabila***GAMIFICATION APPROACH TO ENHANCE NON-ENGLISH DEPARTMENT KINESTHETIC STUDENTS IN ONLINE LEARNING OF ENGLISH SUBJECT***Ulfa Dwi Prastiwi* |
| **Room 4:****K/28****Miss Nindi**[**https://bit.ly/UC2022-Room04**](https://bit.ly/UC2022-Room04) | **THE EFFECTIVENESS OF ONLINE GAMES TO EMBRACE STUDENTS' VOCABULARY FOR EFL LEARNERS***Enjelika S***AN ANALYSIS OF CODE-SWITCHING AND SLANG USED BY INDONESIANS GEN Z ON SOCIAL MEDIA***Aprilia Bernike Kandiawan***THE STUDY OF LINGUISTIC VARIETIES THROUGH LANGUAGE EVOLVEMENT***Anindhita Hemasayu* |
| **Room 5:****K/29****Miss Nael**[**https://bit.ly/UC2022-Room05**](https://bit.ly/UC2022-Room05) | **ELESP STUDENTS’ PERCEPTION ON INSTAGRAM USAGE AS A MEDIUM TO LEARN ENGLISH***Dhanesvar Karel Noveintine, Kezia Anindita***STUDENTS' PERSPECTIVE ON USING CANVA IN ENGLISH CLASS***Maria Kartika Widiastuti, Marianus Paulino Mada* |
| **Room 6:****K/30A****Miss Tirsa**[**https://bit.ly/UC2022-Room06**](https://bit.ly/UC2022-Room06) | **THE IMPLEMENTATION OF CODE-MIXING USED BY COLLEGE STUDENTS ON SOCIAL MEDIA***Aurelia Debri Setiawati***ANALYZING WOMEN’S LANGUAGE FEATURES USED BY LISA ALLARDICE IN HER NEWS ARTICLES***Maria Ludwina Maharani Paila* |
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|  |  | **Room 7:****K/30A****Miss Indah**[**https://bit.ly/UC2022-Room07**](https://bit.ly/UC2022-Room07) | **GLOBAL RESEARCH TREND IN LANGUAGE USE IN DIGITAL COMMUNICATION FOR EFL TEACHING AND LEARNING: A SYSTEMATIC BIBLIOMETRIC ANALYSIS***Jihan Qanita Wafa Fadhilah Akbar, Ive Emaliana***BLIND-FRIENDLY ENGLISH ONLINE TEXTBOOK: THE IMPLEMENTATION OF ACCESSIBILITY AND UNIVERSAL DESIGN LEARNING PRINCIPLES***Emeraldine Belya Frisphili Asanantha, Alies Poetri Lintangsari***THE CODE SWITCHING REFLECTED IN THE DISNEY MOVIE: LUCA (2021)***Novia Keren Cahyanti* |
| 7. | 12.00 - 13.00 | **Lunch Break** |
| 8. | 13.00 - 14.00 | **Keynote Speakers’ Presentation**[**https://bit.ly/UC2022-MainRoom**](https://bit.ly/UC2022-MainRoom) | **2nd Keynote Speaker:***Digital Literacy in Language Learning, What is Next?*F.X. Ouda Teda Ena, M.Pd., Ed.D.Moderator : Zelza Adiningsih |
| 9. | 14.00 - 14.15 | **Preparation for Parallel Presentations Session 3** |  |
| 10. | 14.15 - 15.15 | **Parallel Presentations Session 3** |
|  |  | **Room 1:****K/10****Miss Desi**[**https://bit.ly/UC2022-Room01**](https://bit.ly/UC2022-Room01) | **THE AWARENESS OF USING CODE-SWITCHING BETWEEN INDONESIAN AND ENGLISH TOWARDS YOUTH' DAILY LIVES***Catharina Krissanti Sarita Dewi***THE USE OF TWITTER TO INCREASE STUDENTS’ SLANG KNOWLEDGE AT SANATA DHARMA UNIVERSITY** *Yulius Febrian Erik Nugroho, Elzadora Mellyana* |
| **Room 2:****K/12****Miss Hanna**[**https://bit.ly/UC2022-Room02**](https://bit.ly/UC2022-Room02) | **WOMEN’S LANGUAGE IN WOMEN IN A MEETING AS ILLUSTRATED BY ALEXANDRA PETRI***Maria Paskalia Putri Nugraheni***IOT RESEARCH IN ONLINE LEARNING PLATFORM FOR EFL A BIBLIOMETRIC ANALYSIS USING VOSVIEWER SOFTWARE***Azmi Fathullah* |
| **Room 3:****K/15****Miss Angie**[**https://bit.ly/UC2022-Room03**](https://bit.ly/UC2022-Room03) | **EXPLORING THE STUDENTS’ PERCEPTIONS TOWARD VIDEO RECORDING TO REDUCE SPEAKING ANXIETY***Laili Rosyiidah, Ive Emaliana***WOMEN’S LANGUAGE FEATURES USED BY AMBER HEARD CROSS EXAMINATION DAY 17 PART ONE***Putri Wahyu Anjani***ANALYZING THE FACTORS BEHIND CODE-SWITCHING BY PETRA CHRISTIAN UNIVERSITY’S ENGLISH DEPARTMENT STUDENTS***Shintia Adiningsih Wigati, Natasya Aurelia Puspo* |
| **Room 4:****K/28****Miss Lia**[**https://bit.ly/UC2022-Room04**](https://bit.ly/UC2022-Room04) | **THE USAGE OF WOMEN AND MEN’S LANGUAGE BY JAMES CHARLES AND BILLIE EILISH***Renanda Putra Tanjung***THE ANALYSIS OF SLANG WORD IN WHATSAPP APPLICATION IN STUDENTS SOCIAL MEDIA***Monica Diajeng Puspitasari***REPRESENTATION OF ECOCENTRISM: RELATIONSHIP BETWEEN HUMAN, NON-HUMAN, AND NATURE IN ROBERT FROST’S SELECTED POEMS***Adha Estu Radi S. R.* |
| **Room 5:****K/29****Miss Nael**[**https://bit.ly/UC2022-Room05**](https://bit.ly/UC2022-Room05) | **INSTAGRAM USERS’ PERCEPTION TOWARDS CODE SWITCHING UTILIZATION IN SOCIAL MEDIA COMMUNICATION***Yashinta Ratri Nur Widiasri***LANGUAGE CHANGE: THE ANALYSIS OF LANGUAGE CHANGE IN SPEECH COMMUNITY***Gloria Putra Sion***THE EFFECTS OF DIGILECT IN ENGLISH LANGUAGE USE: LITERATUR REVIEW***Eka Septian Yunistya* |
| **Room 6:****K/30A****Miss Tirsa**[**https://bit.ly/UC2022-Room06**](https://bit.ly/UC2022-Room06) | **AN ANALYSIS OF CODE-SWITCHING IN THE MOVIE “LUCA”***Kezia Anindita***SPEECH STYLES USED FOR CELEBRITY GUESTS AND POLITICIAN GUESTS IN CLOSE THE DOOR PODCAST***Catherine, Aurellia Calista***STUDENTS’ PERCEPTION ON ONLINE MODEL UNITED NATIONS IN IMPROVING EFL STUDENTS’ SPEAKING ABILITY***Putri Nur Aisyah* |
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|  |  | **Room 7:****K/31B****Miss Indah**[**https://bit.ly/UC2022-Room07**](https://bit.ly/UC2022-Room07) | **STUDENTS’ PERSPECTIVES TOWARD THE RELATION BETWEEN LANGUAGE AND CULTURE, EFFECTS, AND INFLUENCES IN DAILY LIFE***Catherine Sanjaya Pandji Putri***AN ANALYSIS OF CODE SWITCHING USED BY PRESIDENT OF INDONESIA ON 75TH NATIONAL INDEPENDENCE DAY***Elvina Gledys Ardiani* |
| 11. | 15.15 - 15.30 | [**https://bit.ly/UC2022-MainRoom**](https://bit.ly/UC2022-MainRoom) | **Closing** |